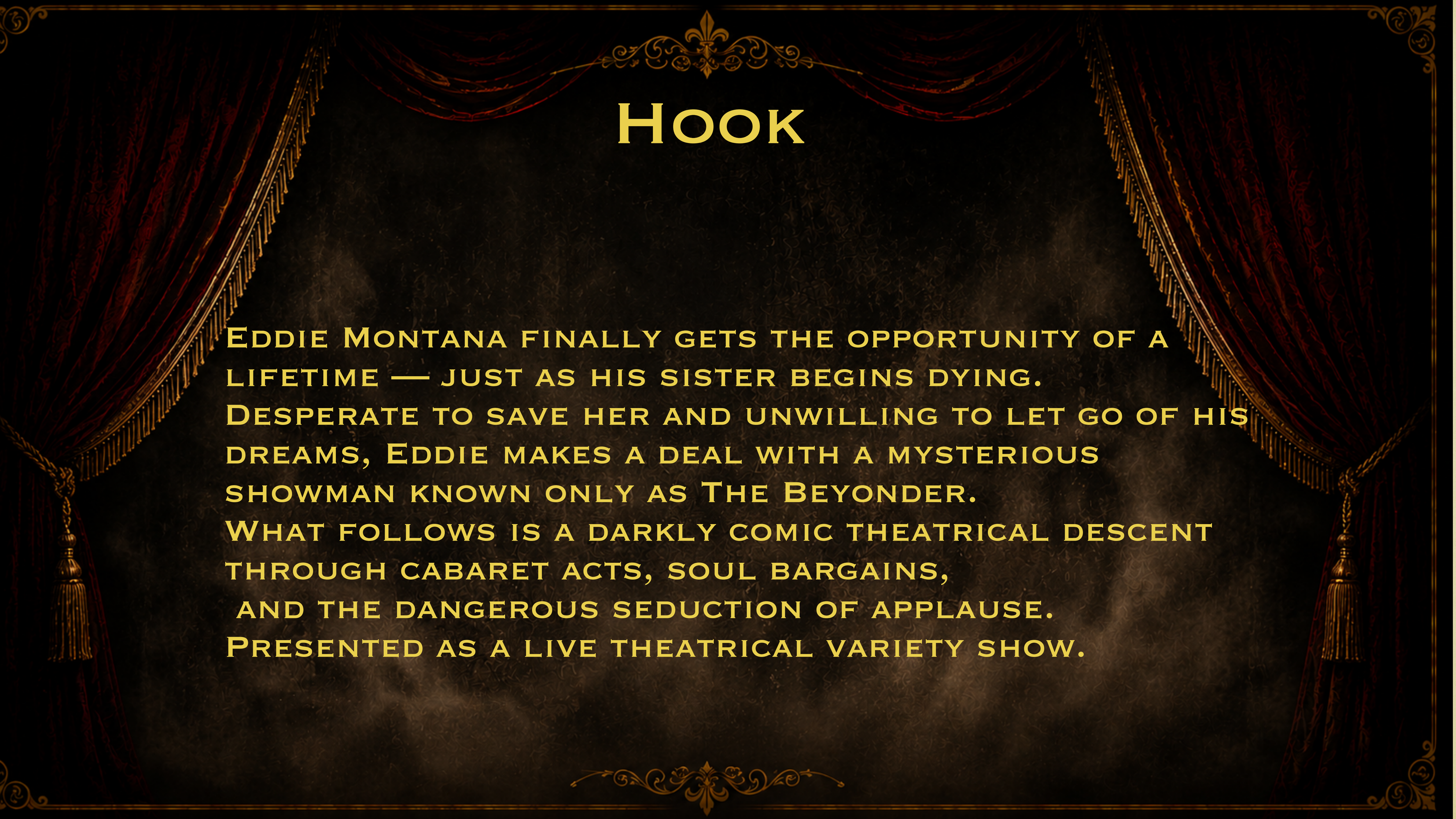


WILL THE
BEYONDER
SPARE
EDDIE MONTANA?



A FAUSTIAN VARIETY PLAY IN THREE ACTS



HOOK

EDDIE MONTANA FINALLY GETS THE OPPORTUNITY OF A LIFETIME — JUST AS HIS SISTER BEGINS DYING. DESPERATE TO SAVE HER AND UNWILLING TO LET GO OF HIS DREAMS, EDDIE MAKES A DEAL WITH A MYSTERIOUS SHOWMAN KNOWN ONLY AS THE BEYONDER. WHAT FOLLOWS IS A DARKLY COMIC THEATRICAL DESCENT THROUGH CABARET ACTS, SOUL BARGAINS, AND THE DANGEROUS SEDUCTION OF APPLAUSE. PRESENTED AS A LIVE THEATRICAL VARIETY SHOW.

• TONE & INFLUENCES

- PHANTOM OF THE PARADISE
- THE IMAGINARIUM OF DOCTOR PARNASSUS
- THE BLACK RIDER
- GOTHIC VAUDEVILLE
- BLACK BOX DREAMSCAPE
- INFERNAL REHEARSAL ROOM
- MIDNIGHT TELETHON ENERGY
- TRAGIC CABARET

VARIETY ACTS AS MANIFESTATIONS

- EACH ACT REFLECTS EMOTIONAL STATE OF THE STORY
- ACTS EVOLVE ALONGSIDE EDDIE'S MORAL DESCENT
- THE SHOW ITSELF BECOMES THE BARGAIN.



MAIN CHARACTERS

• EDDIE MONTANA

STAND-UP COMIC CHASING IMMORTALITY THROUGH PERFORMANCE. HUNGRY. TALENTED. IMPATIENT.



MALIBU MONTANA

EDDIE'S SISTER AND EMOTIONAL ANCHOR, BALANCING SHOWMANSHIP WITH THE DESIRE FOR SOMETHING REAL. KIND-HEARTED. HARDWORKING. GROUNDED.



• THE BEYONDER

AN INFERNAL PRODUCER LURING DESPERATE ARTISTS WITH PROMISES OF GREATNESS. CHARMING. COMPELLING. ETERNAL.



THE LIVING DEADS

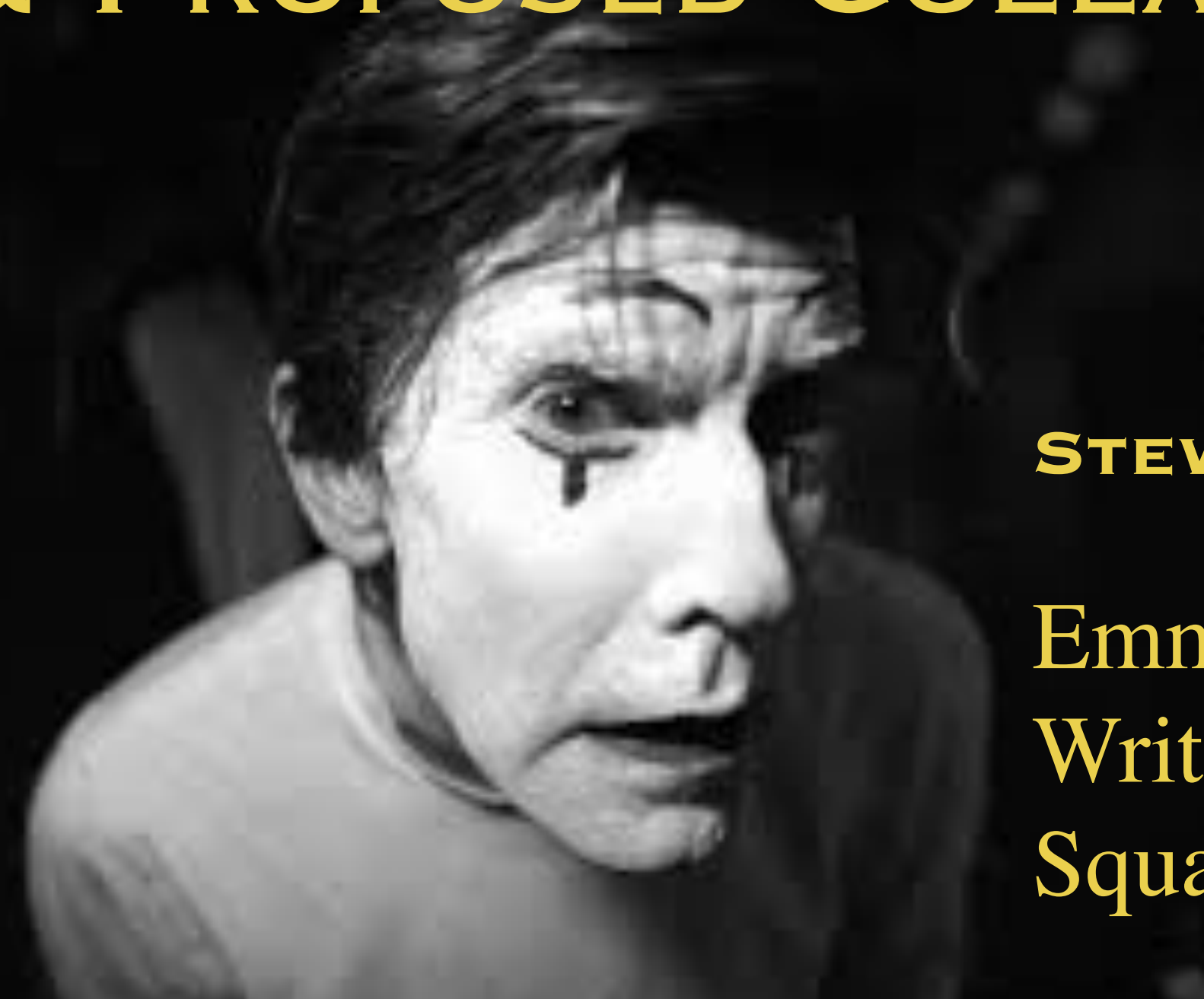
TRIO BAND FROM DECADES AGO STILL ROCKIN' THEIR DEAL WITH THE BEYONDER. WORD IS, THE MUSIC KEEPS THEM YOUNG.

FEATURING PERFORMERS & PROPOSED COLLABORATORS



MICHEAL RAYNER

America's Got
Talent, International
Headliner



STEVEN BANKS

Emmy-Nominated Head
Writer — SpongeBob
SquarePants



**AERIALISTS
EMBODYING
SEDUCTION, DANGER,
AND DEPENDENCE**



**LES ARNOLD &
DAZZLE**

Multi-Generation
Magic Legacy

AUDIENCE EXPERIENCE

- LAUGHTER BECOMING DISCOMFORT
- APPLAUSE BECOMING THREATENING
- INTIMACY
- PARTICIPATION
- EMOTIONAL WHIPLASH
- CABARET UNPREDICTABILITY



DEVELOPMENT STATUS

- SCRIPT IN ACTIVE DEVELOPMENT
- TABLE READS BEGINNING
- SEEKING DEVELOPMENTAL THEATER PARTNERSHIP
- INTENDED PREMIERE TARGET: SEPTEMBER 2026

WHY THIS WORKS IN A BLACK BOX THEATER

- MINIMAL SET; AUDIENCE'S IMAGINATION COMPLETES THE WORLD.
- PROJECTION STORYTELLING
- LIVE ACTS SHAPE NARRATIVE STRUCTURE
- DESIGNED INTIMATE CABARET THEATRICAL IMMERSION
- QUICK LIGHT/SOUND TRANSITIONS

TARGET AUDIENCE

- FANS OF IMMERSIVE THEATER
- HORROR-COMEDY
- CABARET AND VAUDEVILLE
- FAUST
- ROCKY HORROR

*For a standing ovation,
for a name that will never fade,
for dreams that will outlive
the dreamer,
I give you what you most desire.*

*In return,
you give what is yours—
your soul,
to be used, to be praised,
to be consumed.*

*Signed in shadow,
Sealed in applause.
The
Beyond*

Why This Play Now?

- ORIGINAL THEATRICAL EVENT
- STORY OF REPENTANCE
- COMBINES VARIETY INTO NARRATIVE STORYTELLING.
- DESIGNED FOR SCALE FROM INTIMATE THEATERS TO LARGER VENUES.

*For a standing ovation,
for a name that will never fade,
for dreams that will outlive*

the flame of what you most desire.

*I return
you give what is yours—
your soul,
to be used, to be praised,
to be consumed.*

*Signed in shadow,
Sealed in applause.
The
Beyond*

THEATRICAL EXPERIENCE

INTIMATE. IMMERSIVE. INTOXICATING.

